



MAP MARIANNES WORLD

1-Arizona, USA; 2-Mexico; 3-Panama; 4-Brazil; 5-Peru; 6-Lappland (northern regions of Sweden, Norway and Finland); 7-Sweden; 8-Germany; 9-France; 10-Switzerland; 11-Austria; 12-Hungary; 13-Yugoslavia; 14-New Guina; 15-Nepal; 16-India

WEBSITES

<http://www.ideosphere.se/mg/>
<http://www.wingsworldquest.org>
<http://www.wnyc.org/shows/lopate/episodes/2005/03/02> interview with Leonard Lopate Collections

MAJOR EXHIBITIONS

Greenwood has had many exhibitions all over the world including:
 Ethnographical Museum in Stockholm has 30,000 of her images
 Musée Picasso Antibes
 United Nations Indigenous People (1995)
 United Nations Children of the World (1996)
 National Arts Club NYC 2005

BOOKS

Marianne Greenwood's books include several autobiographical books, books on the Inca, American Indians, Mayan Indians, Navajo Indians and on Picasso in Swedish and English.



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The Art of Exploration

EXTRAORDINARY EXPLORERS AND CREATORS INSPIRE US ALL TO REACH OUR OWN POTENTIAL



"The greatest art of all arts, its the art of living!"

Marianne Hederstrom Greenwood

Marianne Hederstrom Greenwood (1916 - 2006) was born in northern Sweden in the land of the Lapp people. Her father was the forest warden. She grew up with the Lapps, nomadic people who were following their herds of reindeer across the Arctic tundra. Growing up in a rural area gave the young Marianne an appreciation for people who lived very different lives from city dwellers. Marianne's mother took her to a different part of Europe every year. She borrowed a camera and began to record the faces of the people she met in Hungary, Yugoslavia, and Austria. She went to art school and studied draftsmanship. In her early twenties, she was caught up in the chaos of living in Europe during World War II (1941-1945). In 1951, at the age of 35, she bought her first professional camera and moved to southern France where she lived in the Musée Picasso with the famous artist Pablo Picasso and his family.





SEVEN YEARS WITH PICASSO

Marianne lived in Antibes, France for seven years. She became the photographer of the Picasso art collection as well as of Picasso, his family, and many other artists painting in France, including Matisse, Chagall and Miro. According to Marianne Greenwood, "Picasso was amazing, He saw things in people they didn't want to admit; then he showed them this inner self. He was like a great whirlwind. If you were with him for three hours, you were drained, completely exhausted. I am certain that if he had lived in a primitive society, he would have been the sorcerer, the one who made magic and turned the wind. And he had a childlike attitude, nothing was too small or insignificant that it failed to fill him with enthusiasm. The moments he gave me were very special."



WANDERING AROUND THE WORLD FOR 30 YEARS

In 1963, she began 30 years of wandering all over the world. With practically no money, she worked her way across the Atlantic on a Norwegian freighter. Eventually she would go around the world six times and visit the still-wild lands of the Americas and the Pacific basin, living with the native peoples for extended periods. From Brazil, Marianne began a three-year odyssey in a sailboat sailing slowly up the South American coast, across Panama into the Pacific, and after a prolonged stopover in California, continued across the Pacific. From Tahiti, she sailed "the south seas" and spent a year in Papua, New Guinea to take the haunting and beautiful photographs of her friends among the native peoples.



MARIANNE'S ACHIEVEMENTS

Marianne's adventures have been recorded in six autobiographical books. Her extraordinary photographs have illustrated a number of books and magazines. Marianne Greenwood was named a "national treasure" of Sweden. In 2005 she won the Lifetime Achievement Award of Wings WorldQuest. She died in the spring of 2006 in Antibes.



MARIANNE'S ART

Marianne possesses the two absolute essentials needed to become a great ethnographic photographer: a discerning eye and an love for traveling to new places. Marianne had the ability to understand the people among whom she lived and never looked down on their sometimes primitive lifestyle, but rather delighted in the differences that make our world rich and rewarding. She has become her art!